

Rachel Gary

(previously Goldman) (818)456-8229



rachelgary5678@gmail.com rachel-gary.com

Director/Choreogra	apher
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Dir./Choreo. Jerry Mitchell Pretty Woman: The Musical Nederlander Theater Observed Oriental Theatre Co-Dir./Choreo. Tim Pare Guys and Dolls Michigan Stage Les Miserables Narrows Theater 42nd Street Narrows Theater Idle Hands and Racing Hearts Webster University Choreographer Punch Card Films Dir. Ed Hellman Sippy Cup Music VIdeo Better Off Music Video Punch Card Films Dir. Ed Hellman NY Theatre Barn Dir. Avital Asuleen Choreography Lab Feinstein's/54 Below Dir. Max Friedman Rachael Lily Rosenbloom... **Opening Numbers** Feinstein's/54 Below Dir. Max Friedman Honk! Webster Conservatory Dir. Michael Fling Dir. Daniella Wheelock Webster Conservatory Mr. Burns, a Post-Electric Play Let the Sun Shine In- The Barrington Stage Company Fabulous 60s Musicals Young Artists Ensemble Jesus Christ Superstar Dir. Mark Reyes COCA Dir. Christopher Limber Mirette Assistant Choreographer The Pirates of Penzance Barrington Stage Company Choreo. Josh Bergasse; Dir. John Rando Barrington Stage Company Broadway Bounty Hunter Choreo. Jeffrey Page; Dir. Julianne Boyd Webster Conservatory The Pajama Game Choreo. Lara Teeter; Dir. Tim Ocel Variety Children's Theatre Dir./Choreo. Lara Teeter Mary Poppins Variety Children's Theatre Dir./Choreo. Lara Teeter The Little Mermaid Webster Conservatory Into the Woods Dir./Choreo. Christopher Windom Choreo. Ellen Isom; Dir. Tamila Woodard The House of the Spirits Webster Conservatory

Accomplishments

BFA in Dance with an Emphasis in Ballet from Webster University

Ballet, Jazz, Tap, Modern, Pointe, Musical Theatre Dance, Partnering, Hip Hop, African Dance

Dance Lab NY Broadway Choreography Intensive

Traube Fellowship Recipient, Pretty Woman: The Musical

Stage Directors and Choreographers Foundation Observership

Choreography Assistant, Barrington Stage Company, Musical Theatre Conservatory

Best Choreography nomination for Jesus Christ Superstar, Youth Arts Awards

References

Tim Pare, Artistic Director of Michigan Stage: tim@michiganstage.com Josh Prince, Artistic Director of Dance Lab New York: jprince@dancelabny.org

Marjorie Failoni, Mentor and Educator, Broadway Dance Center: marjoriefailoni@gmail.com

Lara Teeter, Head of Musical Theatre, Webster University: larateeter06@webster.edu

James Robey, Chair, Assistant Professor Department of Dance, Webster University: jrobey3@radford.edu